

Semi-System:

Since 1980 and till today I have been producing works closely related to constructive and system art, yet I call them semi-system. These works are based on very simple numbers, arithmetics, alphabets, directions. I manipulate them to create straight, curved and broken lines or geometric shapes, particularly squares, and I execute them with ink on paper or using different colors on canvas in medium sizes. These lines and squares are repeated and mass produced. Each work or project is comprised of many drawings, and at the same time each painting or drawing represents itself. This repetition in producing large quantities of similar 'things' is also similar to playing with words, letters, lines, numbers and colors, 'a kind of repetitive arpeggiation intonation on melody'.

In most of my paintings which deal with semi-system I avoid mixing colors and use a primary or complementary color directly on the surface of the painting. After it dries I choose another color and apply it on the same area of the painting. I use acrylic colors in these paintings which most of them are constitute of horizontal, vertical or diagonal and wave like lines.

I title all of my drawings and paintings the name of the color or number and shapes I used. I never use literary or poetic titles because these works mimic nothing but themselves.

Sometimes I make some mistakes in my works, I keep them as they are without correction because I believe that "Art" is a result of errors.

My purpose is not to show the exact ways I manipulate numbers, lines, shapes, colors.. etc. Some of them are very simple that audience can see them and there are

some which I manipulated them by spontaneity, plus there are some which goes through very obsessive ways of manipulation and these are clear in scratch paper which I prepare for drawing “sometimes I exhibit them with the drawings” these scratches papers constitute of numbers, alphabets, matrixes and so on.

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